

USER MANUAL



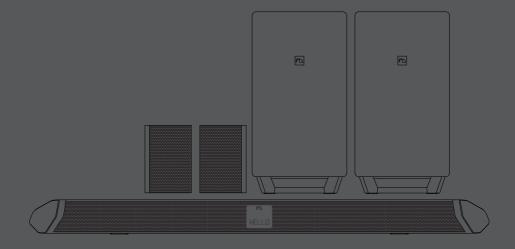












ONE-STOP SUPPORT SOLUTION

www.helpdesk.nakamichi-usa.com

SPEAK TO OUR NINJAS BASED IN CALIFORNIA

support@nakamichi-usa.com, (415) 805 6913 (Weekdays 10am - 6:45pm PST; Saturday, Holidays 10am - 4:45pm PST)

BE PART OF THE NAKAMICHI SHOCKWAFE COMMUNITY

www.community.nakamichi-usa.com

IMPORTANT SAFETY INSTRUCTIONS

Your Unit is designed and manufactured to operate within defined design limits, and misuse may result in electric shock or fire. To prevent your Unit from being damaged, the following rules should be observed for its installation, use and maintenance. Please read the following safety instructions before operating your unit. Keep these instructions in a safe place for future reference.

- Read, keep and follow all instructions.
- Heed all warnings.
- Do not use apparatus near water.
- Clean only with a dry cloth.
- Do not block any ventilation openings. Install in accordance with the
- manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- Protect the power cord from being walked on or pinched, particularly
 at plugs, convenience receptacles, and the point where they exit from
 the apparatus.
- Only use attachments / accessories specified by the manufacturer.
- Use only with the cart, stand, tripod, bracket, of table specified by the
 manufacturer, or sold with the apparatus. When a cart is used, use
 caution when moving the cart / apparatus combination to avoid injury
 from tipover.
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required
 when the apparatus has been damaged in any way, such as when the
 power supply cord or plug is damaged, liquid has been spilled or
 objects have fallen into the apparatus, the apparatus has been
 exposed to rain or moisture, does not operate normally, or has been
 dropped.
- To reduce the risk of electric shock or component damage, switch off the power before connecting other components to your Unit.
- Unplug the power cord before cleaning your Unit. A damp cloth is sufficient for cleaning. Do not use a liquid or a spray cleaner on your Unit. Do not use abrasive cleaners.
- Always use the accessories recommended by the manufacturer to ensure compatibility.
- When moving your Unit from an area of low temperature to an area of high temperature, condensation may form in the housing. Wait before turning on your Unit to avoid causing fire, electric shock, or component damage.
- Slots and openings in the back and bottom of the cabinet are provided for ventilation. To ensure reliable operation of your Unit and to protect it from overheating, be sure these openings are not blocked or covered. Do not place your Unit in a bookcase or cabinet unless proper ventilation is provided.
- Never push any objects into the slots and openings on your Unit enclosure. Do not place any objects on the top of your Unit. Doing so could short circuit parts causing a fire or electric shock. Never spill liquids on your Unit.

- When connected to a power outlet, power is always flowing into your Unit. To totally disconnect power, unplug the power cord.
- Do not overload power strips and extension cords. Overloading can result in fire or electric shock.
- The wall socket should be located near your Unit and be easily accessible.
- Keep your Unit away from moisture. Do not expose your Unit to rain
 or moisture. If water penetrates into your Unit, unplug the power
 cord and contact your dealer. Continuous use in this case may result
 in fire or electric shock.
- Do not use your Unit if an abnormality occurs. If any smoke or odor becomes apparent, unplug the power cord and contact your dealer immediately. Do not try to repair your unit yourself.
- Avoid using dropped or damaged appliances. If your Unit is dropped and the housing is damaged, the internal components may function abnormally. Unplug the power cord immediately and contact your dealer for repair.
- Continued use of your Unit may cause fire or electric shock.
 Do not install your Unit in an area with heavy dust or high humidity.
- Operating your Unit in environments with heavy dust or high humidity may cause fire or electric shock.
- Ensure that the power cord and any other cables are unplugged before moving your Unit.
- When unplugging your Unit, hold the power plug, not the cord.
- Pulling on the power cord may damage the wires inside the cord and cause fire or electric shock. When your Unit will not be used for an extended period of time, unplug the power cord.
- To reduce risk of electric shock, do not touch the connector with wet hands.
- Insert the remote control batteries in accordance with instructions.
- Incorrect polarity may cause the battery to leak which can damage the remote control or injure the operator.
- The marking label of the subwoofer was located on the external bottom enclosure of the product.
 - The equipment shall be used at maximum 95F ambient temperature.
 See the important note and rating located on the back of the unit.
 - WARNING This equipment is not waterproof. To prevent a fire or
 - shock hazard, do not place any container filled with liquid near the equipment (such as a vase or flower pot) or expose it to dripping, splashing, rain or moisture.
 - To prevent injury, this apparatus must be securely attached to the floor / wall in accordance with the installation instructions.
 - CAUTION Danger of explosion or fire if batteries are mistreated.
- Replace only with the same or specified type.
 - Do not leave the batteries exposed to direct sunlight for a long
- period of time with doors and windows closed. Do not disassemble the batteries or dispose of it in fire.
- Where the MAINS plug or appliance coupler is used as the
- disconnect device, the disconnect device shall remain readily operable.

WARNING: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.





This lightning flash with arrowhead symbol within an equilateral triangle is intended to alert user to the presence of not isolated dangerous voltage within the product that may be sufficient magnitude to constitute a risk of shock to persons.



The exclamation point within the equilateral triangle is to alert the user to the presence of important operating and servicing instructions in the literature accompanying the appliance.



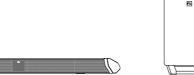
Warning: This equipment is a Class II or double insulated electrical appliances. It has been designed in such way that it does not require a safety connection to electrical earth.

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1 PACKAGE CONTENTS

Soundbar Main Unit x 1







Surround Speaker x 2



Remote Control w/ Batteries x 1



Soundbar Power Cable x 1 Subwoofer Power Cable x 2 (Length: 5 ft. each)



Satellite Speaker Audio Cable x 2 (Length: 32.8 ft. each)



HDMI 2.1 Cable x 1 (Length: 5 ft.)



Optical Cable x 1 (Length: 5 ft.)



3.5mm Audio Cable x 1 (Length: 4 ft.)



Soundbar Power Adapter (Length: 5 ft.)



Wall Screws & Brackets x 24



Mounting Screws (Soundbar) x 2



Mounting Screws (Satellite Speakers) x 4



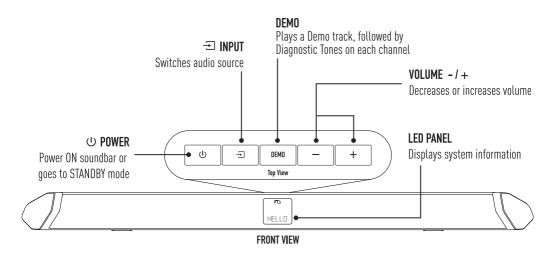
Soundbar & Satellite Wall Mount Brackets x 6

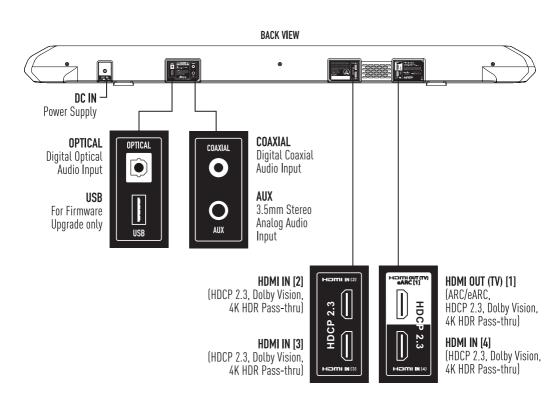


Soundbar Mounting Guide

1.2 CONTROLS & CONNECTIONS

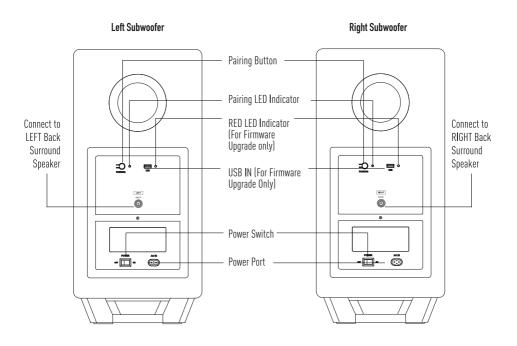
A. SOUNDBAR

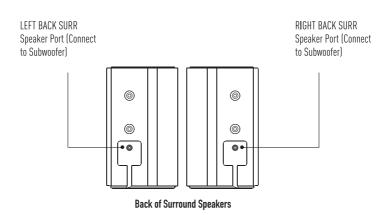




1.2 CONTROLS & CONNECTIONS

B. SUBWOOFERS & SURROUND SPEAKERS





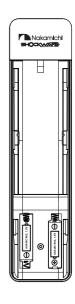
1.2 CONTROLS & CONNECTIONS

C. USING YOUR REMOTE CONTROL

Inserting Batteries before using the Remote Control (AAA Batteries x 2)

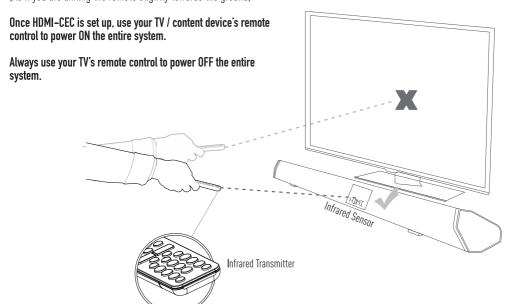
Slide the back cover in the direction of the arrow until it is completely removed. Insert 2 x AAA Batteries and gently push the cover back into place.





Remote Angle

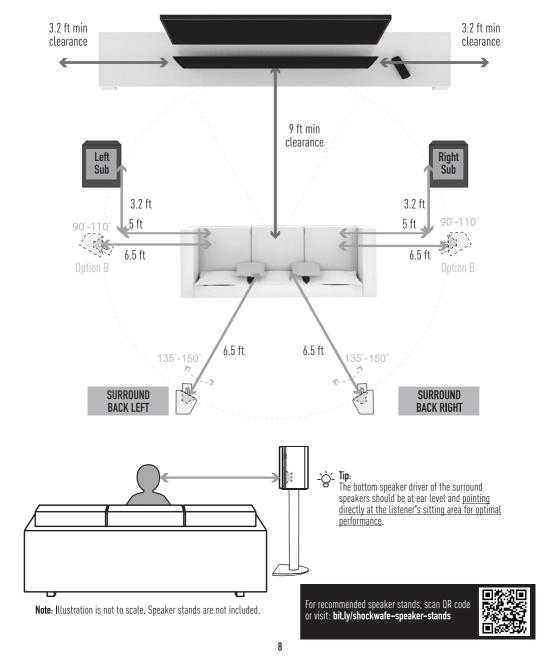
Tilt the remote downwards by 15-25 degrees for best response. (As if you are aiming the remote slightly towards the ground)



2 SETTING UP YOUR HOME THEATER

A. 7.2CH SURROUND PLACEMENT

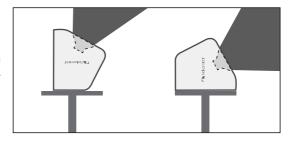
The soundbar system features modular surround speakers, giving you placement flexibility to suit your listening environment. The diagram below illustrates the recommended speaker placement. Actual distance can vary based on actual room layout.



SETTING UP YOUR HOME THEATER

FULL ELEVATION

Lay the surround speakers down (drivers tilted upward in 2 modes, see illustration on the right) to enable vertical effects to bounce off the ceiling of your room.

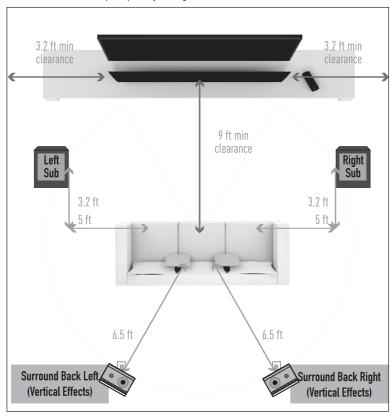


Elevation 1: Vertical Effects-Centric Mode

Elevation 2: Hybrid 360° Surround with Vertical Effects

OPTION C: 7.1CH REAR ELEVATION

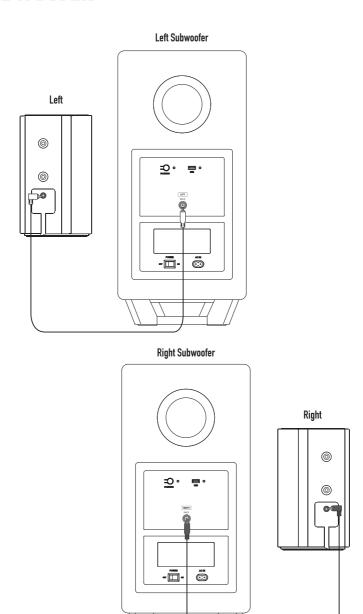
For added perceptibility of height effects from the back of the room



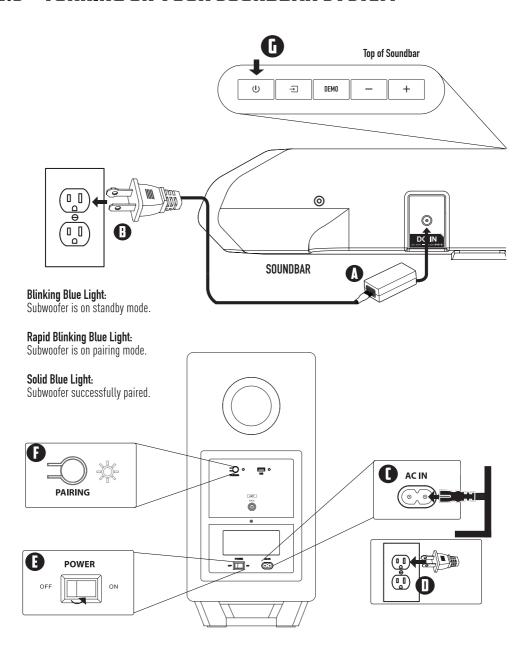


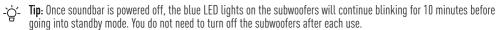
- Tip: Find a video clip, invest the time to play the clip with different speaker placements and audition to see what works best for your room.

2.2 CONNECTING SURROUND SPEAKERS TO SUBWOOFER



2.3 TURNING ON YOUR SOUNDBAR SYSTEM

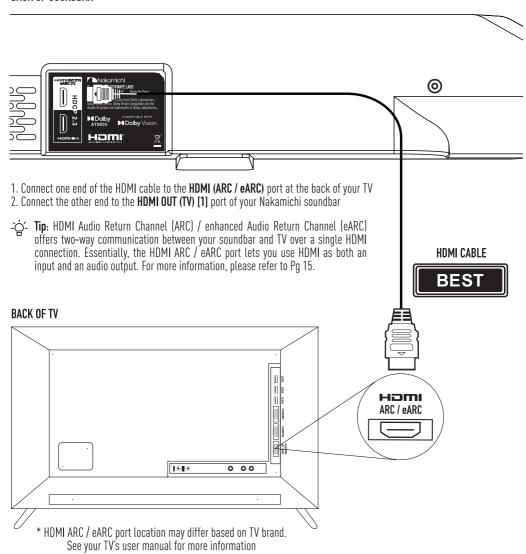




2.4 CONNECTING YOUR TV

A. VIA HDMI ARC / EARC BEST

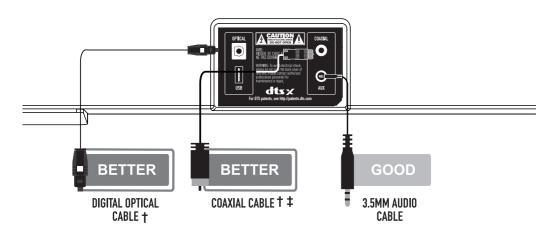
BACK OF SOUNDBAR



2.4 CONNECTING YOUR TV

B. DIGITAL OPTICAL BETTER, COAXIAL BETTER, AUX

BACK OF SOUNDBAR



Note: Be sure to connect to a TV's audio output port, not an audio input port.



- Not all TVs have the audio outputs shown above. To connect the soundbar directly to your other devices (Blu-ray player, game consoles, etc). See Pg 21, CONNECTING YOUR CONTENT DEVICES
- * Cable appearance may differ from the ones supplied.
- † If there is no audio during the setup, see Pg 42 for Help & Troubleshooting
- **‡** Cable not included

2.5 LISTENING TO YOUR SOUNDBAR

Press to power on / off the soundbar

Important: Once HDMI CEC is set up, always power on the soundbar by using your TV or content device's remote control power ON button.

Always use your TV's remote control to power OFF the entire system.

For more about HDMI CEC, visit: nakamichi-usa.com/what-is-hdmi-cec/



Press TV button to listen to TV audio (ARC / eARC).

Press HDMI 2 / 3 / 4 / Optical / Coaxial button to listen to content from other devices

ALL CH STEREO

All Channel Stereo / Stereo Only

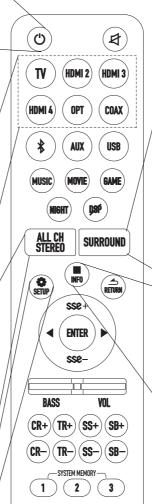
All Channel Stereo (Recommended) =

Enables Stereo playback on surround speakers. Best for music, YouTube™ and content with minimal rear surround effects.

Stereo Only = Enables playback with soundbar + subwoofers only (no surround)



Access to advanced system settings. (See Pg 26 for more information)



SURROUND

Set **SURROUND** to Default for the best experience.

For **Dolby/PCM** content: **DOLBY SURR (Default)** = Dolby Full Surround + Height

DOLBY UPMIX = Dolby Full Surround Upmix NATIVE = Direct decode 2.1 / 5.1 / 7.1 channels based on how content was recorded.

For DTS content:

Neural X (Default) = DTS Full Surround + Height

DTS Direct = DTS Full Surround Upmix
Native = Direct decode 2.1 / 5.1 / 7.1 channels
based on how content was recorded.
Above modes are for DTS content only. Cannot
enable when Dolby or PCM content is playing.

(See Pg 25 for detailed information on channel mapping and upmixing)



Press INFO button once to see the source audio format on the soundbar's LED display:

DOLDH ATMOS TRUEHD (Dolby Atmos encoded Dolby TrueHD) DOLDH ATMOS D PLUS

(Dolby Atmos encoded Dolby Digital Plus)

(Dolby Atmos meta-data into lossless pulse-code modulation)

NOLBY TRUEHD
NOLBY D PLUS (Dolby Digital Plus)
NOLBY DIGITAL

DTS X. DTS-HD MA (DTS HD Master Audio)
DTS HD (DTS High Definition Audio)
DTS DIGETTH. (DTS Digital Surround)
LPCM 7.1 (Linear Pulse Code Modulation 7.1)
LPCM 5.1 (Linear Pulse Code Modulation 5.1)
PCM 20 (Pulse Code Modulation)

** XBOX SERIES X / One X/S and Apple TV 4K come with a Dolby Atmos MAT encoder, which is designed to encode, decode and incorporate Dolby Atmos meta-data into lossless pulse-code modulation (LPCM) audio.

For expanded remote control guide, scan QR code or visit: bit.ly/earc-shockwafe-remote



Dolby Atmos is Dolby's latest object-based 3D surround sound format. It is encoded into Dolby TrueHD or Dolby Digital Plus stream with meta-data to extract and place the objects in relevant positions of a surround environment.

BLUETOOTH MODE ONLY

►II

2.6 SETTING UP YOUR TV

A. What is Enhanced Audio Return Channel (ARC / eARC)?

HDMI Audio Return Channel (ARC) / enhanced Audio Return Channel (eARC) offers two-way communication between your soundbar and TV over a single HDMI connection. Essentially, the HDMI ARC port lets you use HDMI as both an input and an audio output. An eARC-compatible TV can send original, full resolution (lossless) audio signals to the soundbar. For eARC, you will need to connect your soundbar to the TV's HDMI eARC port using a high speed HDMI 2.1 cable.

The soundbar's eARC port is backwards-compatible with ARC and can also accept audio signals from HDMI ARC Equipped TV's.

Audio Settings for TV*

Setting the audio output:

- 1. Go to Settings > Sound
- 2. Select Speaker Settings
- 3. Set as HDMI Audio Out
- 4. For eARC equipped TV's only:

Please also check your TV settings and turn on eARC mode if available. This option might be found under the advanced/expert options on your TV.

Setting the audio format:

- A) Go to Settings > Sound > Additional Settings
- B) Select Speaker Audio Format
- C) Set as Dolby Digital / DTS / Bitstream (whichever is available)

B. What is CEC?

CEC is an HDMI protocol that is only available when:

- 1. Your TV is CEC enabled. (Check with your TV manufacturer for more information)
- 2. The soundbar and TV is connected via a HDMI cable through the ARC ports.

By doing so, you are able to control the soundbar's volume and power functions with the TV remote.

Enabling CEC^

From the SYSTEM menu, enable CEC and ARC^ functions

From the CEC menu, select Device Discovery to register the soundbar with the TV.

Enable CEC for TV only. Do not enable CEC for other source devices or inputs may switch randomly.

To disable CEC on the soundbar, see Pg 27.

- * Steps may differ based on TV brand. See your TV's user manual for more information.
- ^ HDMI-CEC TV Trade names: Samsung (Anynet+), Sharp (Aquos Link), Sony (Bravia Sync), LG (SIMPLINK), Panasonic (HDAVI Control / EZ Sync / Viera Link), Philips (EasyLink), Vizio (CEC), TCL (CEC), Hisense (CEC). Naming may differ based on TV brand. See your TV's user manual for more information.

Visit **www.nakamichi-usa.com/best-sound** for expanded list of TVs' audio settings instructions. Visit bit.ly/hdmi-cec-settings or scan QR Code for HDMI-CEC setup instructions by device

If your devices are not listed on our website, please check with the device manufacturer's manual



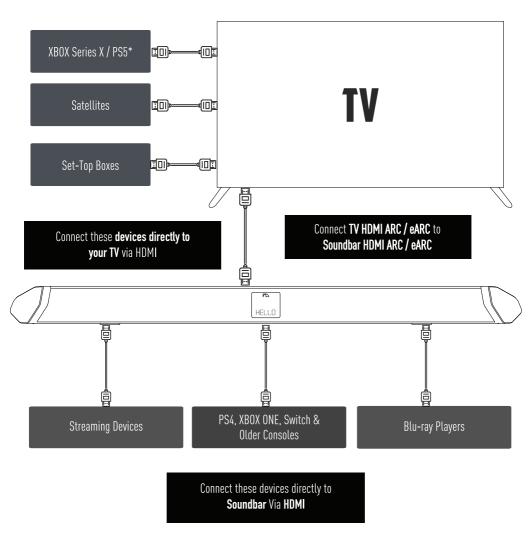
For brand specific TV audio settings, scan QR code or visit:

www.nakamichi-usa.com/best-sound



A. CONNECTIONS CENTRAL – RECOMMENDED CONNECTION BASED ON DEVICES



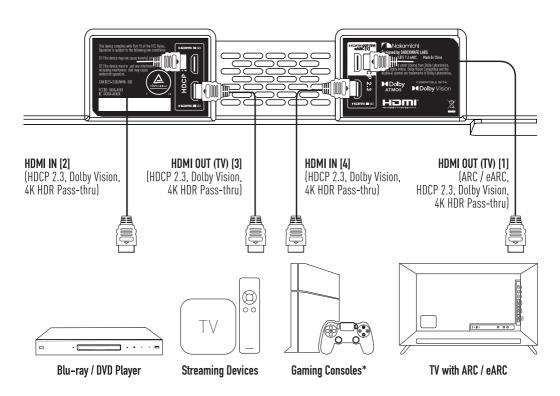


^{*}Connect XBOX Series X and PS5 directly to TV's HDMI inputs if TV is equipped with eARC

B. HDMI CONNECTION SETUP

HDMI cables transmit both audio and video content. To view video from these devices, turn the soundbar on, then set the **soundbar input** to HDMI IN [2], HDMI IN [3] or HDMI IN [4]. Set your **TV input** to the HDMI ARC / eARC port which the soundbar is connected.

BACK OF SOUNDBAR



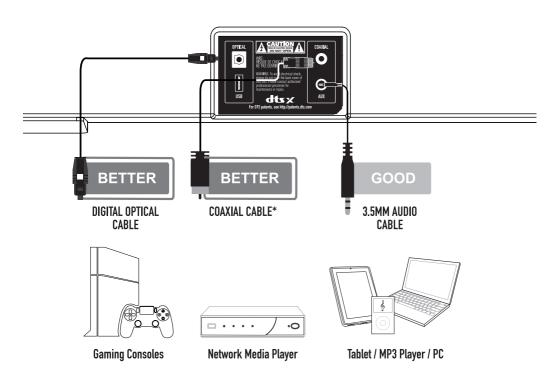
^{*} Connect XBOX Series X and PS5 directly to TV's HDMI inputs if TV is equipped with eARC.

Note 1: Cables may appear differently from the ones supplied.

Note 2: Connect devices with the same HDCP standards for seamless switching between sources. If there are devices with different HDCP standards, connect all HDCP 2.3 devices to soundbar while connecting HDCP 1.4 devices to TV to avoid audio and video instability.

NON-HDMI CONNECTION SETUP

BACK OF SOUNDBAR

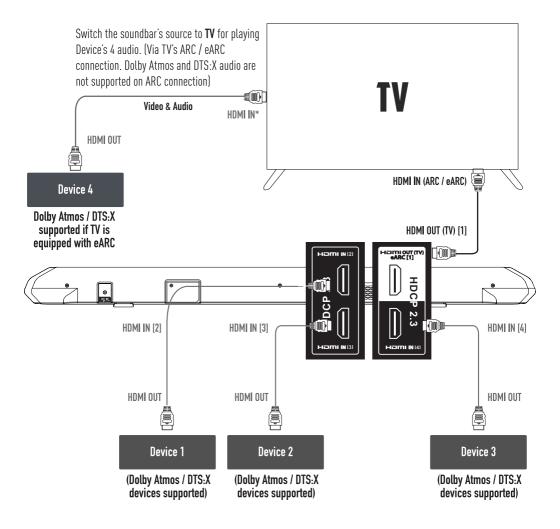


Note: Dolby Digital Plus, Dolby True HD, Dolby Atmos, DTS HD MA, DTS HD and DTS:X are not supported on Optical, Coaxial and Aux connections

^{*} Cable not included

D. ADVANCED SETUP – FOUR DEVICE SETUP FOR HDTV





Note: If the device is not equipped with a HDMI port, use an Optical or Coaxial output.

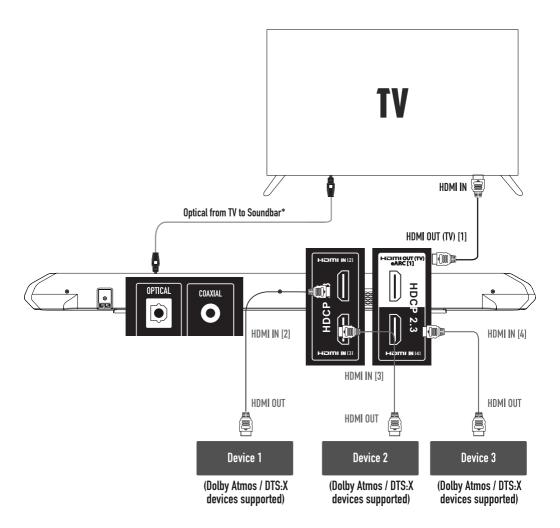
^{*} Compatible HDMI eARC TVs can pass original, full resolution audio (with Dolby Atmos and DTS:X support) to the Soundbar. Selected HDMI ARC-equipped TVs can send compressed Dolby Atmos audio to the soundbar.

E. ADVANCED SETUP – THREE DEVICE SETUP FOR HDTV WITHOUT HDMI ARC / eARC



Use our Perfect Device Matching Tool

to create a custom setup guide based on your TV and devices. Scan QR code or visit bit.ly/device-matching-tool



^{*}If the device is not equipped with a HDMI port, use an Optical or Coaxial output.

2.8 SETTING UP YOUR CONTENT DEVICES

RECOMMENDED AUDIO SETTINGS FOR BEST AUDIO

APPLE TV® 4K (2021)

Setting Audio Output:

- Settings > Video and Audio > Audio > Audio Output > Receiver Speakers
- 2. Settings > Video and Audio > Audio > Reduce Loud Sounds > Off
- 3. Settings > Video and Audio > Audio > Audio Mode > Auto

AMAZON FIRE® TV CUBE / FIRE® TV 4K / FIRE® TV 4K MAX

Settings > Display & Sounds > Audio > Surround Sound > **Best**

NOTE: When plugging Fire TV 4K directly to TV, set TV audio's digital output format > select Dolby Digital

ROKU™ ULTRA 4K (2020)

Setting Audio Format:

Available

Roku Ultra 4K: Settings > Audio > Audio Mode > Auto (Dolby D+. DTS)

NVIDIA® SHIELD PRO 4K

Setting Audio Format:

1. Settings > Device Preferences > Display & Sound > Advanced Sound Settings > Surround Sound > Dolby Audio Processing > **ON**. Available Formats > **Auto**

PLAYSTATION® 5

Setting Audio Output:

- 1. Settings > Sound > select Audio Output
 - a. Audio Output > Output Device > HDMI Device (AV amplifier)
 > Switch Output Device Automatically > On > HDMI Device
 Type > select AV amplifier
 - b. AV amplifier > Number of Channels > 7.1ch
 - c. Audio Output > General > Audio Format (Priority) > Bitstream (Dolby)

XBOX® SERIES X

Setting Audio Format:

- 1. Menu > Settings > General > Volume & Audio Output
 - a. Volume & Audio Output > Speaker Audio > HDMI Audio > **Bitstream Out**
 - b. Volume & Audio Output > Speaker Audio > Bitstream Format > **Dolby Atmos for Home Theater**
- 2. Blu-ray Playback Audio Settings:

Menu > Settings > Devices & Connections

- a. Devices & Connections > Blu-ray
- b. Blu-ray > Dolby Digital > Dynamic range Control Off > Let mv receiver decode audio > Check

NINTENDO® SWITCH

Recommended Setup: Connect the device directly to TV via HDMI port and send out audio to soundbar via ARC

Setting Audio Format: (Put the console in TV mode)

- 1. SWITCH Audio Settings: System Settings > TV Settings > TV Sound > Surround
- 2. TV Audio Settings: Digital Output Format > select Dolby Digital

SONY® BLU-RAY PLAYER

Setting Audio Output:

Setup > System Settings > HDMI Audio Output > Auto

Setting Audio Format:

Setup > Audio Settings >

- 1. Digital Audio Output > Auto
- 2. DSD Output Mode > Off
- 3. BD Audio MIX Setting > Off
- 4. DTS Neo:6 > Off
- 5 DSFF HX > Off
- 6 Downmix > Surround

DIRECT TV®

Menu > Settings > Audio > Dolby Audio > Off

DISH® Satellite TV SET-TOP BOX

- 1. Launch System Settings
- 2. Set Decoder to Dolby Digital
- 3. Set Mode to Line
- 4 Select Done

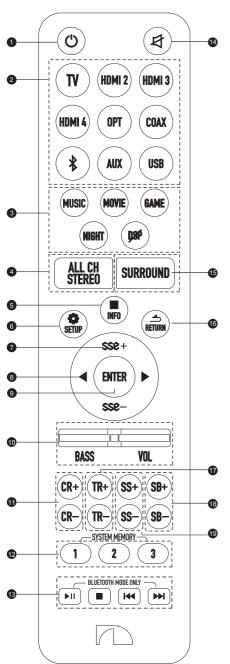
Xfinity® SET-TOP BOX

- 1. Go to Setting
- 2. Select Audio Codec
- 3. Select HDMI or Optical
- 4. Set Audio Range to Normal
- 5. Set Audio Output to Fixed

For complete devices list, visit www.nakamichi-usa.com/best-sound or scan QR code on the right.



A. OVERVIEW



1 POWER* 0

Turn ON/OFF the Soundbar

② INPUT SOURCE

Select audio input source (See Pg 23 for more details)

③ EQ (EQUALIZER) & NIGHT MODE

Select between Nakamichi pre-tuned audio EQ modes [See Pq 24 for more details]

ALL CH STEREO / STEREO ONLY

Activate All Channel Stereo or Stereo Only

⑤ INFO ■

Display system information on the soundbar LED display (See Pg 30 for more details)

⑥ SETUP ❖

Access to advanced system settings (See Pg 26 for more details)

⑦ SSE + / -

(SPATIAL SURROUND ELEVATION MAX PROCESSING)**
Select different SSE Max modes (See Pg 29 for more details)

Toggle between different settings (Setup function only)

Select desired settings (SETUP function only)

10 BASS / VOLUME

Adjust bass / volume level by pushing the button up or down

① CR + /-

Adjust center channel volume level

SYSTEM MEMORY

Save your personalized audio settings (See Pg 31 for more details)

PLAY/PAUSE ►II, STOP ■ , NEXT ►I, PREVIOUS I
 Buttons for audio playback (Bluetooth mode only)

①4 MUTE ₽

Mute / unmute the soundbar

15 SURROUND

Select between different channel mapping / upmixing methods (See Pq 25 for more details)

Return to the previous selection (SETUP function only)

17) TR ⊥/_

Adjust high tones (treble) volume level

18 SB +/-

Adjust volume level of both back surround channels

19 SS +/-

Adjust volume level of soundbar side firing tweeters

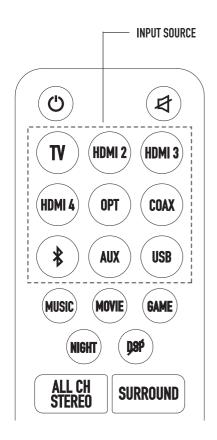
For expanded remote control guide, scan QR code or visit: bit.ly/earc-shockwafe-remote



^{*} If HDMI CEC is connected between TV and soundbar, always use the TV or source device's power button on the remote to power "ON" the system. Always use the TV power button to power "OFF" the entire system.

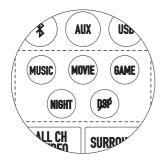
B. SELECTING DIFFERENT INPUT SOURCES

Press source buttons to select an audio input source. Each input source will be displayed on the soundbar's front LED display.



Button	LED Digits on Soundbar	
TV	TV EARC. TV ARC	
HDMI 2	HDMI 2	
HDMI 3	HDMI 3	
HDMI 4	H1]][1][H	
OPT (Optical)	OPT	
COAX (Coaxial)	COAX	
≯ Bluetooth	BT	
AUX	AUX	
USB	U538	

C. ACCESSING AUDIO PRESETS



EQ (EQUALIZER)

Press these EQ buttons on your remote to select your desired EQ settings. The system will remember the last setting.

MUSIC	MUSIC MUSIC Feel like you are seated in front of a stage. Produces a faithful reproduction of your music, just as the artist intended.		MUSIC
MOVIE	MOVIE MOVIE Reproduces the thrilling environment and takes you to the center of the action. Feel the dynamic excitement.		MOVIE
	GAME	Reproduces sound field effects for all game genres and adds depth and spaciousness to your game's surround sound.	GFAMEE
GAME	NEWS	Makes you feel like you are in the front row of a live talk show. Hear crystal clear dialog.	NEINS
	SPORTS	Reproduces the energetic environment of live sports broadcasts. Place the commentator's voice center stage and let the sounds that fill the stadium surround you.	SPORTS
DSP OFF	DSP OFF	Audio playback without using any predefined Nakamichi EQ settings.	Meb Ott

NIGHT MODE

Night mode feature normalizes the overall volume to avoid sudden changes in loudness. This feature is available with DTS and DOLBY encoded content on HDMI, HDMI ARC / eARC, Optical and Coaxial inputs.

	OFF (Default)	Volume normalization OFF. Maximum audio impact from video content.	DRC OFF
NIGHT	50%	50% of volume normalization	DRC 50
MIONI	100%	100% of volume normalization, recommended for night time listening	DFRE 1.000
	AUTO	Contextual adaptive volume normalization to retain audio dynamism during normalization (For DOLBY content only)	DRC AUTO

D. ACCESSING CHANNEL MAPPING / UPMIXING



CHANNEL MAPPING

Channel mapping / upmixing is essential because most content are not recorded in 7.2 channels. The soundbar utilizes different channel mapping methods to optimize your listening experience. Dolby & DTS encode their own content with their respective proprietary upmixers to optimize surround performance.

Dolby Upmixing (Available for Dolby and PCM contents)

	Native	Direct decode 2.1 / 5.1 / 7.1 channel audio (No audio upmixing).	NFTTVE
SURROUND	DOLBY UPMIX	Dolby technology upmixes audio content to all audio channels	DOLDY UPMIX
	DOLBY SURR (Default)	Dolby technology upmixes audio content to all audio channels with vertical surround effects. (See Pg 39 for details)	301.34 SUPR

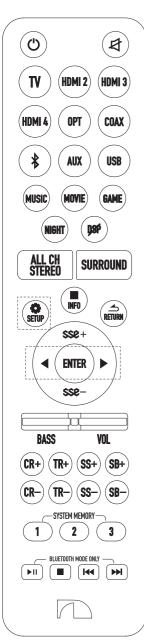
DTS Upmixing (Available for DTS content only)

	Native	Direct decode 2.1 / 5.1 / 7.1 channel audio (No audio upmixing).	NFTTIVE
SURROUND	DTS DIRECT	System DSP upmixes audio content to all audio channels.	DTS DIRECT
	NEURAL:X (Default)	DTS technology upmixes audio content to all audio channels. Set to NEURAL:X to receive audio from all rear speakers. (See Pg 39 for details)	NELJRAL:X

ALL Channel Stereo / Stereo Only Mode

ALLCH STEREO DTS, Dolby & PCM		Enables 3 channels (Left, Center, Right) playback on the soundbar. Stereo signals are upmixed and sent to surround speakers for wider soundstage.	ALLOH STEREO
STEREO ONLY	DTS	Enables 2-channels stereo playback using the right front and left front channels. It down-mixes DTS multi-channel signals to 2 Channels.	STEREO ONLY
SIEREU UNLI	DOLBY & PCM	Enables 3-channels (Left, Center, Right) playback using the right front, center and left front channels. It down-mixes Dolby & PCM multi-channel signals to 3 Channels.	23 C2FVC2LJ LJINL T

E. **ACCESSING SETUP BUTTON** (Accessible from all inputs)

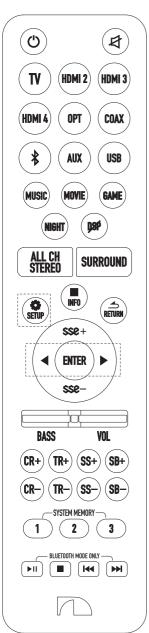


- 1. Press the SETUP (button to cycle through different system settings. Refer to Function column on table below for available options.
- 2. Press **ENTER** to select desired function for adjustment.
- 3. Press **</ > button** to change the SELECTION value*
 - * To select different settings or exit the SETUP function:
 - a. Press RETURN button to quit the current action and back to SETUP list to select different settings.
 - b. Press SETUP button to exit SETUP function
- 4. Press **ENTER** button to save your selected value.

Function	Selection	Options
Wireless Subwoofer channel selection*	WL-CH	AUTO
(between soundbar / subs and surrounds)	(Default: AUTO)	WL C1 - WL C6
		DIMO*
LED Brightness	DIM (Default: 3)	DIM1
222 2 Ng. 111000	*DIM=0. Display will turn off after a few seconds	DIM2
		DIM3
LIP SYNC**	LIP (Default: 00ms)	00ms - 200ms
		SMALL
Room Size (Refer to Pg 29 for more details)	RM Size (Default: Med)	MED
v		LARGE
Surround On / Off	SURR ON/OFF (Default: On)	ON
Surround Oil / Oil		OFF
		OFF
DOLBY & DTS CONTENT Dynamic Range Compression (DRC)	DRC (Default: Off)	50
(Normalizes sudden loud volume changes. Functions the same as Night Mode on remote)		100
		AUTO
Power Saving	ECO	OFF
(30 mins auto power off without any input signal)	(Default: ON)	ON
Subwoofer Crossover Frequency	CROSS (Default: 180Hz)	130Hz
(Sends each speaker the group of frequencies that it will play most efficiently)		150Hz
rrequencies that it will play most emiclenity)	,	180Hz

^{*} Refer to Pg 42 - Help and Troubleshooting for information of WiFi Channels ** When vocals on TV does not match up with the sound of speaking.

E. ACCESSING SETUP BUTTON (Accessible from all inputs)



Function	Selection	Options
Volume Balance for RIGHT Surround and RIGHT Rear Speakers	RSURR (Default: 00)	-3 To +3
Volume Balance for LEFT Surround and LEFT Rear Speakers	LSURR (Default: 00)	-3 To +3
HDMI-CEC: One Touch Play* (Enable or disable HDMI CEC connection	CEC-OTP	OFF
between soundbar and TV)	(Default: ON)	ON
DIALOG CONTROL (DTS:X Content Only) (Increase dialog levels in contrast with background sound and boost vocals separately)	DIALG (Default: +3)	DIA+1 to DIA+6
	FWUPG	UPGRADING
Firmware Upgrade (Refer to Pg 37 for more details)		DONE
, and the second		FAIL
		PAIRING
Subwoofer Pairing (Refer to Pg 34 for more details)	SUB PAIR	DONE
		FAIL
Factory Reset	RESET	YES
(System will restart when selecting YES)	INEDET	NO

^{*} CEC-OTP: HDMI-CEC ONE TOUCH PLAY is a HDMI function on the soundbar that automatically switches between HDMI sources. (E.g. Auto switch to ARC mode when a TV is powered on). By turning OFF the One Touch Play, you can manually select the input sources by using soundbar remote or Harmony universal remotes.

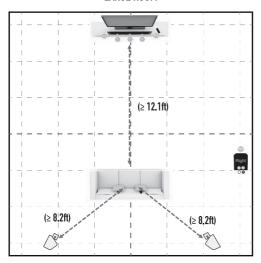
F. ACCESSING ROOM SIZE BUTTON

For instant surround optimization to Small, Medium and Large Rooms, there are 3 pre-tuned acoustic environments. To access:

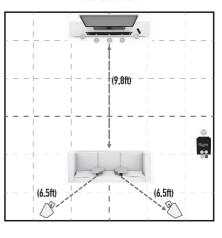
- 1. Press **SETUP** (button several times to access Room Size (RM SIZE)
- 2. Press ◀/► button to change the SELECTION value (SMALL, MED, LARGE)
- 3. Press **ENTER** button to save setting value.

Selection	Options	Size (Sq ft.)	Dimensions (Length x Width (ft))
	SMALL	196	14 x 14
RM Size (Default: Med)	MED	324	18 x 18
	LARGE	484	22 x 22 or bigger

LARGE ROOM



MEDIUM ROOM



SMALL ROOM



G. ACCESSING SSE MAX MODE

SPATIAL SURROUND ELEVATION (SSE) MAX MODE

Activate the most immersive 360° cinema, music and gaming experience by unlocking the full potential of SSE MAX state of the art hardware and software performance technologies. The next best thing to being there! (SSE MAX OFF = No vertical surround effects)



WHAT IS SSE MAX



Spatial

Performs spatial-amplification techniques to unlock extra details, enhance directionality and enlarge spaciousness of the surround sound experience.



Surround

Executes upmixing, phase and volume improvements to optimize the clarity and balance of the surround sound across all channels, delivering up to 7.2.4 channels.



Elevation

Enables the processing of all the latest 3D object-based content, including Dolby Atmos, and interlaces a height effects sound layer.

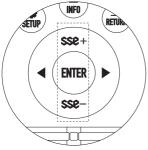


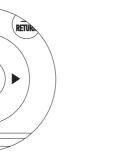


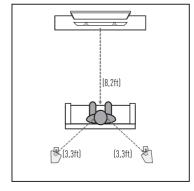
Max

Precisely-tuned acoustic hardware brought by high-output amplifiers, extended range twin-cone drivers, upgraded subwoofer drivers and silk dome surround effects tweeters.

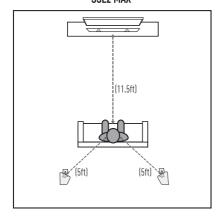
SSE1 MAX



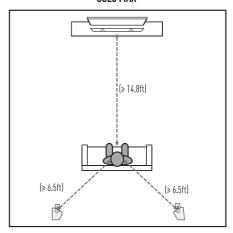




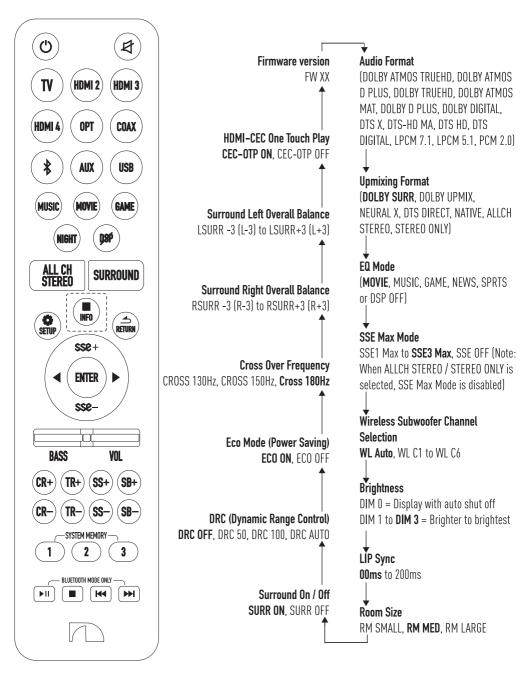
SSE2 MAX



SSE3 MAX



H. ACCESSING INFO BUTTON



I. SAVING AUDIO SETTINGS TO SYSTEM MEMORY

Three sets of audio settings can be saved onto the soundbar's memory, allowing quick access to your audio preferences.



Function	Button	LED Digits on Soundbar
	Customized Memory 1 Long press to Save 1 Once saved, show M1SET	SAVE1
		M1155EET
OVOTEM MEMORY	Customized Memory 2 Long press to Save 2 Once saved, show M2SET	SAVER
SYSTEM MEMORY		Mc255ET
	Customized Memory 3 Long press to Save 3 Once saved, show M3SET	SAVE3
		M=355EFT

Saving Settings to System Memory

- 1. Hold down the SYSTEM MEMORY 1 / 2 / 3 button until "SAVE1" / "SAVE2" / "SAVE3", corresponding to the button pressed, is displayed on LED.
- 2. When the SYSTEM MEMORY 1 / 2 / 3 settings are saved, "M_SET" is displayed.

Loading the Setting

Press the SYSTEM MEMORY 1/2/3 button once and the corresponding settings will be loaded. If the SYSTEM MEMORY 1 button is pressed, "M1" will be displayed.



- 1. You can override any saved settings by holding down the system memory button.
- 2. The following audio settings can be saved to system memory:
 - a) EQ Mode
 - b) Volume
 - c) Bass
 - d) Treble
 - e) Center
 - fl Surround I &R
 - g) Surround Back L&R

4 WIRELESS BLUETOOTH AUDIO STREAMING

A. BLUETOOTH 5.0 WITH APTX™ HD

Stream music wirelessly from your favorite devices via Bluetooth (BT) with Qualcomm aptX™ HD. aptX™ HD enables Bluetooth to transmit audio at a maximum bitrate up to 1.8× higher than standard Bluetooth codecs, enabling 24-bit high-resolution audio to be transmitted wirelessly. Bluetooth 5.0 also brings meaningful improvements to wireless stability, allowing your favorite devices to stream audio content to the soundbar at further distances than previous Bluetooth protocols.

Maximizing Signal

If you hear any break-up or disconnect while streaming music from your device, move the source device closer to the soundbar.

Note: Soundbar will be switched to ALL CHANNEL STEREO in Bluetooth mode.

B. BLUETOOTH FUNCTIONS

To pair the soundbar with a Bluetooth device:

- 1. Set your Bluetooth device into Bluetooth pairing mode (discoverable)
- 2. Press and hold the Bluetooth (*) button on the remote control until the LED display on the soundbar shows "BT" blinking.
- You can now search for the soundbar (SHOCKWAFE) using your Bluetooth device, and connect to it. For more information, refer to the user documentation of your device.
- 4. Play audio from your Bluetooth device. Volume can be controlled on your source device or soundbar remote control.

Note: If the soundbar detects a Bluetooth device that was previously connected, the soundbar will automatically connect to your Bluetooth device after Step 2.

To disconnect the soundbar with a paired Bluetooth device:

- 1. Press and hold the Bluetooth (*) button on the remote control until the LED display on the soundbar shows "BT" blinking.
- 2. The soundbar is ready to pair with new device.

To switch to Bluetooth mode:

Press the BT button once (Note: holding down the BT button will trigger the device pairing mode for the soundbar)

To pair BT with voice assistants like **Google Home or Amazon Alexa**, scan QR code on the right or visit the link: **bit.ly/72earc-va-pairing**

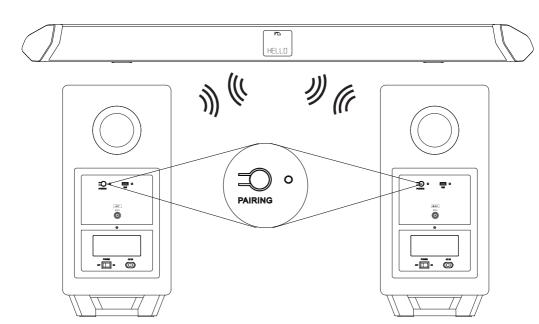






Reduce the volume levels on your device and on the soundbar before pressing Play. High volume levels can damage your hearing.

5 RE-PAIRING SUBWOOFER WITH THE SYSTEM



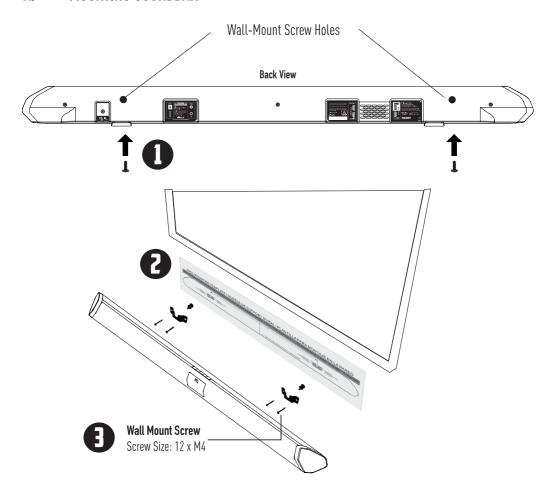
- 1. Ensure the soundbar and two subwoofers are powered **OFF**
- 2. Power **ON** the soundbar and switch to **USB input**
- 3. Power ON the LEFT subwoofer
- 4. Power **ON** the RIGHT subwoofer
- 5. Press and hold **PAIRING** button at the back of LEFT subwoofer until the **BLUE LED** light starts blinking rapidly
- 6. Press and hold **PAIRING** button at the back of the RIGHT subwoofer until the **BLUE LED** light starts blinking rapidly
- 7. Pair the soundbar to the subwoofers in 2 ways:
 - a. On the soundbar
 - i. Press and hold the **DEMO** button until "PAIR-" is shown on LED display.
 - b. On the remote control
 - i. Press the **SETUP** button on remote control
 - ii. Press the ◀/ ▶ button until "SUB PAIR" is displayed on the LED display
 - iii. Press **ENTER** and the "PAIR-" will be shown on LED display
- 8. The soundbar will now begin the pairing process with the subwoofers (LED display: "PAIR-")
- 9. Once the pairing process is completed, the soundbar's LED display will show "DONE" and the blue LED at the back of both subwoofers will stay lit constantly

Note:

- Once soundbar is powered off, the blue LED lights on the subwoofers will continue blinking for 10 minutes before going into standby mode.
- Steps 7 to 8 must be completed while the BLUE LED light of both subwoofers are blinking rapidly.

6 INSTALLING THE WALL MOUNT

A. MOUNTING SOUNDBAR



- 1 Insert the 2 mounting screws into the wall-mount screw holes, and tighten them.
- 2 Place the included wall-mounting template against the wall under your TV. Mark the 4 bracket holes using a pencil.
- 3 Be sure your screws are attached to wood studs, drywall anchors (for drywall), or concrete anchors (for brick / concrete walls).

Choose the screw type and length appropriate to your home's construction. If in doubt, consult a professional installer.



If you are unfamiliar with power tools or the layout of electrical wiring in the walls of your home, consult a professional installer.

6 INSTALLING THE WALL MOUNT

B. MOUNTING SURROUND SPEAKERS

To wall-mount the satellite speakers:

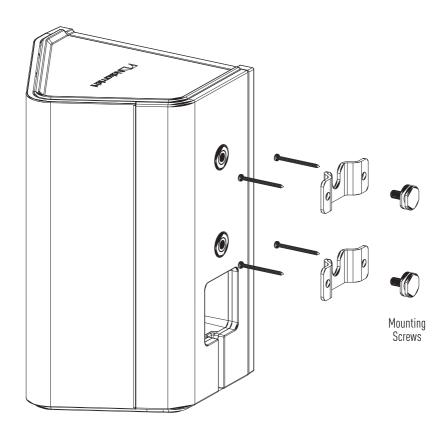
- 1. Attach the mounting screws to the back of the satellite speaker.
- 2. Align and mount the satellite speaker with the wall mount bracket

Note: Be sure your screws are attached to wood studs or drywall anchors (for drywall) or concrete anchors (for brick / concrete walls). Wall mounting tools are not included.





If you are unfamiliar with power tools or the layout of electrical wiring in the walls of your home, consult a professional installer.



7 FIRMWARE UPGRADE

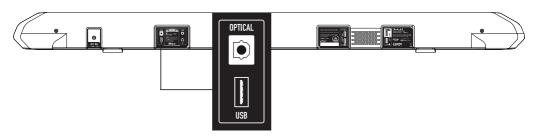
Firmware upgrades that provide additional features and performance improvements are released periodically. For more information, visit **bit.ly/72earc-firmware**

This procedure must only be done with official firmware files that are provided by Nakamichi and created for your soundbar model. Failure to do so may result in a bricked/malfunctioning soundbar that will not be covered by warranty.

Checking the firmware version:

On the remote control toggle the INFO button until the LED display "FWXX". The firmware version will be displayed.

Installing the firmware:

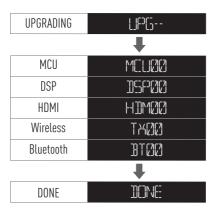


- 1. Insert the USB stick* with the **unzipped firmware file (.BIN format)** into the soundbar's USB port
- 2. Press the **SETUP button** on the remote control several times until you see "**FWUPG**"
- 3. Press and hold the ENTER button until "UPG--" is displayed on front LED display
- 4. Firmware upgrading process will be displayed on the LED screen
- 5. Once the firmware is completed, the soundbar will restart automatically
- 6. Press **SETUP** button to navigate to **Reset function** to reset your soundbar. Press **ENTER**

*USB Stick Specs: USB2.0 and above; Max Drive Size: 16GB; Format: FAT16 / FAT32

Checking the firmware version:

Firmware upgrade process may take up to 1-10 minutes, depending on versions. Update progress is displayed on the front panel display when the firmware is upgrading. During each upgrading stage, there will be a numeric percentage to show its progress.



Note: If the soundbar is on the latest firmware, "FW UP TO DATE" will be displayed on the soundbar LED display.

8 SPECIFICATIONS

SOUNDBAR

6 x 2.75" Full Range Driver 2 x 1" High Frequency Tweeter

SURROUND BACK LEFT & RIGHT

1 x 3" Full Range Driver (Each Side) 1 x 1" High Frequency Tweeter (Each Side)

WIRELESS LEFT & RIGHT SUBWOOFERS

1 x 8" Down Firing Driver (Each Side)

CONNECTIVITY

HDMI (Dolby Vision & 4K HDR Pass-Thru) HDMI Out (eARC to TV) x 1 HDMI Input x 3 USB x 1 (For Firmware Upgrade Only)

DIGITAL AUDIO

Optical Input x 1
Coaxial Input x 1
Analog AUX Audio Input x 1
Bluetooth 5.0 with apt X^{TM} HD

PERFORMANCE

Channels: 7.2

Sound Pressure Level (SPL): 110dB

Total Peak Power: 1000W
Peak Power Output:
400W (Soundbar)
150W (Surround Back Left & Right)
450W (Subwoofers)

Frequency Response: 25Hz - 20kHz

AUDIO PROCESSING

Dolby Atmos, Dolby TrueHD, Dolby Atmos MAT, Dolby Digital Plus, Dolby Digital, DTS:X, DTS-HD Master Audio, DTS-HD High Resolution Audio, DTS Digital Surround

REMOTE CONTROL

43-Key Backlit LED 6 EQ Modes — Movie, Music, Game, News, Sports, Night

DIMENSIONS (L x W x H). WEIGHT & POWER RATING

Soundbar: 45.5 x 3.0 x 3.6 Inch, 6.0lbs. Subwoofer: 9.5 x 11.8 x 20.3 Inch, 19.7lbs. (Each) Satellite Speaker: 4.8 x 5.6 x 8.1 Inch, 2.9lbs. (Each)

Power Input:

Soundbar: 100 - 240V, 50 / 60Hz Subwoofer: 110 - 240V, 50 / 60Hz

9 WARRANTY INFORMATION & SUPPORT

LIMITED WARRANTY (U.S. Only)

Nakamichi LLC ("Nakamichi") warrants this product against defects in material or workmanship for the time periods and set forth below. Pursuant to this Limited Warranty, Nakamichi will, at its option, (i) repair the product using new or refurbished parts or (ii) replace the product with a new or refurbished product. For purposes of this Limited Warranty, "refurbished" means a product or part that has been returned to its original specifications. In the event of a defect, these are your exclusive remedies.

Labor: For a period of one (1) year from the original date of purchase of the product ("Labor Warranty"), Nakamichi will, at its option, repair or replace with new or refurbished product, product determined to be defective. If Nakamichi elects to replace the product after this Labor Warranty has expired but while the Parts Warranty below is still in effect, it will do so for the applicable labor charge.

Parts: For a period of one (1) year from the original date of purchase of product ("Parts Warranty"), Nakamichi will supply new or refurbished replacement parts in exchange for parts determined to be defective.

This Limited Warranty covers only the hardware components packaged with the Product. It does not cover technical assistance for hardware or software usage and it does not cover any software products whether or not contained in the Product; any such software is provided "AS IS" unless expressly provided for in any enclosed software Limited Warranty. Please refer to the End User License Agreements included with the Product for your rights and obligations with respect to the software.

Instructions: To obtain warranty service, you must deliver the product, freight prepaid, in either its original packaging or packaging affording an equal degree of protection to the Nakamichi authorized service facility specified. It is your responsibility to backup any data, software or other materials you may have stored or preserved on your unit. It is likely that such data, software, or other materials will be lost or reformatted during service and Nakamichi will not be responsible for any such damage or loss. A dated purchase receipt is required.

Repair / Replacement Warranty: This Limited Warranty shall apply to any repair, replacement part or replacement product for the remainder of the original Limited Warranty period or for ninety (90) days, whichever is longer. Any parts or product replaced under this Limited Warranty will become the property of Nakamichi.

This Limited Warranty only covers product issues caused by defects in material or workmanship during ordinary consumer use; it does not cover product issues caused by any other reason, including but not limited to product issues due to commercial use, acts of God, misuse, limitations of technology, or modification of or to any part of the Nakamichi product. This Limited Warranty does not cover Nakamichi products sold AS IS or WITH ALL FAULTS or consumables (such as fuses or batteries). This Limited Warranty is invalid if the factory-applied serial number has been altered or removed from the product.

This Limited Warranty is valid only in the United States. This Limited Warranty is valid only for Nakamichi products purchased from the following authorized retailers with a valid receipt stating date, product description and purchase price:

- 1. Amazon.com (under seller "Nakamichi LLC"
- 2. Best Buy
- 3. Ebay (under seller "nakamichi-usa")
- 4. B&H Photo Video

LIMITATION ON DAMAGES: NAKAMICHI SHALL NOT BE LIABLE FOR ANY INCIDENTAL OR CONSEQUENTIAL DAMAGES FOR BREACH OF ANY EXPRESS OR IMPLIED WARRANTY ON THIS PRODUCT.

DURATION OF IMPLIED WARRANTIES: EXCEPT TO THE EXTENT PROHIBITED BY APPLICABLE LAW, ANY IMPLIED WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE ON THIS PRODUCT IS LIMITED IN DURATION TO THE DURATION OF THIS WARRANTY.

Some states do not allow the exclusion or limitation of incidental or consequential damages, or allow limitations on how long an implied warranty lasts, so the above limitations or exclusions may not apply to you. This Limited Warranty gives you specific legal rights any you may have other rights which vary from state to state.

CUSTOMER SUPPORT

If you have any questions or comments, you may reach us at the following:

Visit our website at www.nakamichi-usa.com/faq Email us at support@nakamichi-usa.com

Phone Support: +1 (415) 805 6913 (Weekdays 10am - 6:45pm PST; Saturday, Holidays 10am -4:45pm PST)

Join our Community: community.nakamichi-usa.com

10 GLOSSARY

This section explains the technical terms used in this user manual.

Dolby Atmos object-based audio

Dolby Atmos is an object-based audio format with the capability to reproduce up to 128 simultaneous objects. Every sound in a scene can be represented as a separate audio object that can be positioned and moved throughout the 3D space. For more information, visit https://www.dolby.com/us/en/brands/dolby-atmos.html

Dolby Vision

Dolby Vision transforms your TV experience with dramatic imaging with incredible brightness, contrast, color, details and dimensionality. And with the advanced capabilities in Dolby Vision, you'll see there's more to the story that generic HDR cannot reveal.

Dolby TrueHD

Dolby TrueHD is a lossless multi-channel audio codec developed by Dolby Laboratories which is used in home-entertainment equipment such as Blu-ray disc players and soundbar systems. It competes with DTS-HD Master Audio. a lossless codec from DTS.

Dolby Digital Plus

Dolby Digital Plus, also known as Enhanced AC-3 is a digital audio compression scheme developed by Dolby Labs for transport and storage of multi-channel digital audio. This format is commonly found on many streaming services, including Netflix, Amazon Prime, Disney+, HBO Max and many more.

Dolby Digital

Dolbý Digital is a compressed digital audio format developed by Dolby Laboratories, Inc. that supports 5.1-channel audio. This technology is used for audio on most DVD discs.

Dolby Surround

Dolby Surround expands on stereo to deliver sound from the sides, behind, and even above you, creating a natural, multidimensional sonic environment based on the science of how humans hear. Dolby audio in your home theater improves the power, clarity, and realism of sound by upmixing content into 7.2 Channels of sound with height dimension.

Dolby Upmix

Dolby Upmix expands on stereo to deliver sound all around you by offering up to 7.2 channels of sound. It is designed to bring cinematic surround sound to your home.

DTS:X object-based audio

DTS:X uses a technology called object-based audio that processes each sound contained in an audio source as an "object" and memorizes each object's sound changes and positional changes in a sound field to control these changes during playback. For more information, visit https://dts.com/dtsx

DTS-HD Master Audio

DTS-HD Master Audio is an advanced lossless audio format developed to offer a high-definition home theater experience by DTS, Inc. It is commonly found on Blu-ray discs and it can carry up to eight channels of 96kHz / 24-bit audio (up to six channels of 192kHz / 24-bit audio) simultaneously.

DTS-HD High Resolution Audio

DTS-HD High Resolution Audio is a compressed digital audio format that supports 7.1-channel and up to 96kHz / 24-bit audio. It remains fully compatible with the existing DTS multichannel audio systems.

DTS Digital Surround

DTS Digital Surround is a compressed digital audio format developed by DTS that supports 5.1-channel audio. This technology is used for audio on most DVD discs.

NEURAL:X

Neural:X is the latest down-mixing / up-mixing and spatial remapping technology from DTS. It is built in to DTS:X to provide upmix of Neural:X-encoded data. Neural:X will upmix DTS content into 7.2 channels to match the capabilities of your shockwafe.

DTS:X Dialog Control

DTS:X Dialog Control allows you to boost the volume of dialog, increasing its intelligibility. People with impaired hearing may also benefit. Note: Content creators may disable the use of this feature on their content, so this feature may not always be available.

PCM (Pulse Code Modulation)

PCM is a signal format under which an analog audio signal is digitized, recorded, and transmitted. This is the basis of digital audio. Linear PCM is a lossless audio format sampled in a linear format, without any audio encoding. It provides the best audio compatibility among different devices.

Lip Sync

Video output sometimes lags behind audio output due to the complexity of signal processing caused by an increase in video signal capacity and internet streaming delay. Lip Sync is a technique to compensate the timing lag between audio and video output.

Dynamic Range Control (DRC)

DRC is an audio signal processing operation that reduces the volume of loud sounds, while amplifying quiet sounds. This reduces (or compresses) an audio signal's dynamic range. DRC is also known as volume normalization.

Power Saving (ECO Mode)

Designed to prevent electrical wastage and promote eco-friendliness. ECO Mode automatically puts the system to standby mode when there is no signal detected for 20 minutes.

Spatial Surround Elevation (SSE) Max Processing Technology

A state of the art architecture of hardware and software performance technologies that activates the most immersive 360° cinema, music and gaming experience. For more info, visit

www.nakamichi-usa.com/shockwafe-sse-max

Subwoofer Crossover Frequency

The subwoofer crossover frequency is the frequency at which your speakers start to roll off and your subwoofer kicks in with low frequency effects and bass notes.

10 GLOSSARY

HDMI

HDMI (High-Definition Multimedia Interface) is the world-wide standard interface for digital audio/video signal transmission. This interface transmits both digital audio and digital video signals using a single cable without any loss. HDMI complies with HDCP (High-bandwidth Digital Content Protection) and provides a secure audio/video interface. For further information on HDMI, visit the HDMI website at "http://www.hdmi.org/".

HDMI ARC / eARC

HDMI Audio Return Channel (ARC) / enhanced Audio Return Channel (eARC) offers two-way communication between your soundbar and TV over a single HDMI connection. Essentially, the HDMI ARC port lets you use HDMI as both an input and an audio output.

HDMI-CEC CONTROL

HDMI-CEC Control allows you to operate external devices via HDMI. If you connect a TV that supports HDMI CEC control to the soundbar with an HDMI cable, you can control the soundbar (such as power and

volume) with TV remote control operations. Operation available from the TV's remote control:

- Standby synchronization.
- Volume control, including mute.

HDCP

HDCP (High-bandwidth Digital Content Protection) is a digital copy protection form that prevents copying of digital contents as it travels across connections (such as HDMI).

What is aptX™ HD?

Qualcomm® aptX™ HD was designed to answer the growing demand for high resolution audio. This enhanced codec supports 24-bit music quality over Bluetooth. This allows listeners to hear even the smallest details in their music

The soundbar is compatible with the following audio formats:

Audio Signal Types	Audio Signal Formats	Compatible Media
2 Ch Linear PCM 2 Ch, 32-192kHz, 16 / 24-bit		CD, DVD-Video, DVD-Audio, etc.
Multi-ch Linear PCM	7 Ch, 32-192kHz, 16 / 24-bit	DVD-Audio, Blu-ray disc, HD DVD, etc.
Bitstream (SD Audio)	Dolby Digital, DTS	DVD-Video, etc
Bitstream (HD Audio)	Dolby Digital, Dolby Digital Plus, Dolby TrueHD, Dolby Atmos, DTS Digital Surround, DTS-HD High Resolution Audio, DTS-HD Master Audio, DTS:X	Online streaming media, Blu-ray disc, HD DVD

HDMI (ARC / eARC)

Audio Signal Types	Audio Signal Formats	Compatible Media
2 Ch Linear PCM	2 Ch, 32-192kHz, 16 / 24-bit	TV / TV ARC / TV eARC
Bitstream (5.1ch)	Dolby Digital, DTS Digital	TV / TV ARC / TV eARC
Bitstream (DD+)	Dolby Atmos Digital Plus	TV ARC / TV eARC
Bitstream	Dolby Atmos Digital Plus, Dolby Atmos TrueHD, DTS-HD MA, DTS:X	TV ARC / TV eARC

DIGITAL AUDIO SIGNAL (OPTICAL/COAXIAL)

Audio Signal Types	Audio Signal Formats	Compatible Media	
2 Ch Linear PCM	2 Ch, 32-192kHz, 16 / 24-bit	CD, DVD-Video, DVD-Audio, etc.	
Bitstream (5.1ch)	Dolby Digital, DTS Digital	DVD-Audio, etc.	

- Refer to documentation supplied with the playback device, and set the device appropriately.
- To decode audio bitstream signals on this unit, set the input source device appropriately so that the device outputs bitstream audio signals
 directly. Refer to documentation supplied with the device for details.

11 LEGAL & COMPLIANCE

FCC Class B Radio Interference Statement

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- 1. Reorient or relocate the receiving antenna.
- 2. Increase the separation between the equipment and receiver.
- 3. Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- 4. Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Warning: Changes or modifications to this unit not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Notice:

- The changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the
 equipment.
- 2. Shielded interface cables and AC power cord, if any, must be used in order to comply with the emission limits.
- The manufacturer is not responsible for any radio or TV interference caused by unauthorized modification to this equipment. It is the responsibility of the user to correct such interference.

FCC RF Radiation Exposure Statement

- 1. This transmitter must not be collocated or operating in conjunction with any other antenna or transmitter.
- 2. This equipment complies with FCC radiation exposure limits set forth for an uncontrolled environment. This equipment should be installed and operated with minimum distance 20cm between the radiator & your body.
- 3. FCC RF Warning

This equipment must be installed and operated in accordance with provided instructions and the antenna(s) used for this transmitter must be installed to provide a separation distance of at least 20cm from all persons and must not be co-located or operating in conjunction with any other antenna or transmitter. End-users and installers must be provided with antenna installation instructions and transmitter operating conditions for satisfying RF exposure compliance.

Disposal and Recycling

You must dispose of this product properly, according to local laws and regulations. Because this product contains electronic components and a battery, it must be disposed of separately from household waste. Contact local authorities to learn about disposal and recycling options.

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12 HELP & TROUBLESHOOTING

1. HDMI ARC eARC - No Sound or Video

Performing a Soundbar Soft Reset can restore the soundbar settings back to factory default and refresh HDMI settings.

If your TV's connected to another sound system via HDMI previously, perform a *Soundhar & TV Hard Reset + HDMI Connection Refresh* to establish a new HDMI handshake.

Soundbar Soft Reset:

- 1. Press **SETUP** button multiple times to locate **RESET** function
- 2. Press **ENTER** button to select the function
- 3. Press **ENTER** button again to confirm **RESET** function
- 4. The soundbar will restart automatically to complete the reset sequence.

("HELLO" appears on soundbar LED and it will be back to TV ARC / eARC mode by default)

Soundbar & TV Hard Reset + HDMI Connection Refresh

- While all source devices are on, disconnect all HDMI cables connected to TV and soundbar as well as TV to soundbar
- 2. Power OFF TV. soundbar and all source devices
- 3. Unplug all devices from the AC outlets
- Wait for 5 minutes before plugging the TV, soundbar and source devices back to the AC outlets
- 5. Power ON the soundbar, TV and all source devices
- While they are on, connect the TV and soundbar via HDMI ARC / eARC.

Once the connection is established, connect other source devices one at a time. Use Perfect Device Matching Tool on Pg 16 to create a customized setup guide based on your source devices.

2. Soundbar Intermittent Cut Out or No Sound

Perform a soft reset on the soundbar with the following steps:

- 1. Press the **SETUP** button
- Toggle and select "RESET"
- 3. Press **ENTER** button
- 4. Disconnect the source device that is having issues from the soundbar or TV. Unplug the source device from the AC outlet for 5 minutes before powering it back on
- While the source device is on, connect it to the soundbar or TV.
 Use Perfect Device Matching Tool (bit.ly/device-matching-tool) to create a customized setup guide based on your device
- 6. Get the best performance using the recommended AUDIO (bit,ly/audio-settings) + VIDEO (bit,ly/video-settings) settings

3, No Sound from Surround Speakers

Press the "ALL CH STEREO" or "SURROUND" buttons on the remote to enable Dolby Surround, Dolby Upmix or All Channel Stereo to get sound from all speakers.

4. Subwoofer or Surround Speakers Sound Abnormalities - Cut Out / Crackling / Popping / Distorting:

When there is a wireless device (E.g. Wireless LAN) using the same frequency (5.86hz) in near range to the soundbar (can be your neighbor's Wi-Fi router), the wireless connection between Subwoofer and Surround Speaker could become unstable. In this case, you can

change the frequency channel as below:

- Press SETUP button on the remote once until soundbar LED displays "WL AUTO"
- 2. Use the **LEFT or RIGHT** arrow to change the frequency channel*
- 3 Press ENTER button on the remote

*Notes:

- The default channel "WL AUTO" is optimized for avoiding wireless interference from external devices. If there is no audio popping / crackling / cut out from subwoofer(s) or surround speakers, it is recommended to keep using the default channel
- 2. $\check{\text{WL}}$ C1 $\hat{\text{WL}}$ C6 are available for selection, depending on the type of interference
- 3. Changing the radio frequency channel may affect the performance of other near wireless devices (e.g., wireless LAN) using the same frequency handwidth
- 4. Below is the table of the various radio frequencies and their respective channels we are using for each selection

Selection	Channels	Frequency (MHz)	
Auto (Default)	149, 151, 153, 155, 159, 161, 163	5736, 5762, 5814	
WL C1	32, 33, 34, 35, 36	5180	
WL C2	38, 39, 40, 41, 42, 43, 44, 45, 46	5210	
WL C3	46, 47, 48, 49, 50	5240	
WL C4	149,151	5736	
WL C5	151,153, 155	5762	
WL C6	159, 161, 163	5814	

If you are still having issues, visit:

bit.ly/72earc-subwoofers-audio-distortion. For other subwoofer related issues, visit: bit.ly/72earc-subwoofer-faq

For expanded FAQ, scan QR code or visit: **bit.ly/72earc-faq**



NEED HELP WITH YOUR SHOCKWAFE?

Flip this side of the manual open for commonly asked questions.

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